

Mary Heebner

mary@maryheebner.com || +1-805-729-1492 || www.maryheebner.com || www.maryheebnergallery.com

Instagram @maryheebner

Born in Burbank, California, 1951
Lives and works in Santa Barbara CA

EDUCATION

BFA in Art and Literature, College of Creative Studies, University of California, Santa Barbara, CA, United States, 1973

MFA in Art, University of California, Santa Barbara, CA, United States, 1977

BIOGRAPHY

Mary Heebner earned her BFA in Art and Literature from the College of Creative Studies, University of California at Santa Barbara, where she studied with Paul Wonner, Charles Garabedian, and Gerald Haggerty, followed by a Master of Fine Arts where she worked with mentor, artist William Dole. In addition to her fine art practice in collage, painting, and drawing, Heebner founded Simplemente Maria Press in 1995. The press unites place-based inspirations and images with studio practice, print, and papermaking to create hand-crafted books that couple her visual art and writing in a variety of formats. Her checklist also includes several collaborative projects with the work of William Shakespeare, Pablo Neruda, Alastair Reid, Sienna Craig, Clayton Eshleman, Michael Hannon, and Stephen Kessler. In 2020, Heebner celebrated 25 years with the catalog *Bridging: Image & Word: 25 Years of Simplemente Maria Press*. In 2024, she completed her twentieth edition artists book, *Arctic Trilogy*.

Heebner's work is held in numerous private and public collections, including the John Paul Getty Research Institute, The US Library of Congress, The New York Public Library, The Fisher Collection, The National Gallery of Art, The British Museum, Fundación Neruda, San Francisco and Santa Barbara Museums of Art, The Universities of California, University of Michigan, Lily Library, Indiana, Wesleyan University, Bowdoin College, Maine, Columbia University, NYC.

Heebner lives with her husband, photographer Macduff Everton, in Santa Barbara, California.

SELECTED SOLO EXHIBITIONS

2022 *Prayer Flags & A Tale of Longing*, exhibit and lecture, Architectural Foundation of Santa Barbara, CA.

2020 *Intimacy: Collages and Artists books by Mary Heebner*, Bromer Gallery and Rare Books, Boston, MA.

2019 *The Muse Project: Artist Mary Heebner and Architect Jeff Shelton*. Art, Design & Architecture Museum, University of California, Santa Barbara, CA. Curator, Dr. Silvia Perea.

2017 *Intimacy: Drawing with Light, Drawn from Stone*, Museo della Carta e della Filigrano, Fabriano, Italy and Open Studio Exhibition as a Visiting Artist at the American Academy in Rome, Rome, Italy.

2015 *Mary Heebner-Watermarks*, A residency and exhibition, Museo della Carta e della Filigrano, Fabriano, Italy.

2014 *Silent Faces: Angkor*, Mansfield Freeman Center for East Asian Study, Wesleyan University, CT. Curator, Patrick Dowdey.

2014 *Mary Heebner: A Survey of 19 Years of Artist's Books from Simplemente Maria Press and the Paintings that Inspired Them*, Western Michigan University and The Kalamazoo Book Art Center, Kalamazoo, MI.

- 2013 *The Venus Paintings*, Edward Cella Art + Architecture, Los Angeles, CA. Illustrated catalog with essay by Dr. Bruce Robertson.
- 2013 *Retrospective at 2 decades: A Survey of Artist's Books from Simplemente Maria Press and the Paintings that Inspired Them*, Leatherby Libraries, Chapman University, Orange County, CA.
- 2012 *Dual Visions: Parallel exhibits, exploring Chilean Patagonia*. Artists books, paintings, and photography. Macduff Everton & Mary Heebner, Embassy of Chile, Washington D.C. Curators, Nicolas Bar and Cultural Attaché.
- 2009 *Intimacies / Intimismos: Transpositions from the Poetry of Pablo Neruda*, Queen Sofia Spanish Institute, New York, NY. Poetry readings by Alastair Reid and Patricia Cepeda. Director, Inmaculada de Hapsburgo.
- 2006 *Mani Wall & A Sacred Geography*, Fowler Museum of Art, UCLA, Los Angeles, for *The Missing Peace*. Artists book with poetry by Sienna Craig, photos by Macduff Everton. Director and curator, Marla Berns.
- 2003 *A Sense of Place: Lascaux, Ayutthaya, & the American West*, College of Creative Studies Gallery and Davidson Special Collections, Library, University of California, Santa Barbara, CA.
- 2002 *Ancient Presences*, University of California, Polytechnic Museum, San Luis Obispo, CA.
- 2001 *Mary Heebner, Una Artista Norteamericana*, US Embassy, Chile, Ambassador's Residence, Santiago and Museo Fundación Pablo Neruda, Isla Negra, Chile as part of The International Chilepoesia 2001.
- 2000 *Collages & Artist's Books of Mary Heebner*, Joshua Heller Rare Books, Washington D.C.
- 2000 *Pangaea & Island*, United States State Department sponsored exhibition/artist residency, United States Embassy, Reykjavik, Iceland, Ambassador Barbara Griffiths.
- 1997 *Pangaea: The Iceland Paintings* and artist's book, *Island Journal from Iceland*. The Santa Barbara Contemporary Arts Forum, Santa Barbara, CA.
- 1996 *Old Marks, New Marks*, Joseph Campbell/Marija Gimbutas Archives, Pacifica Institute, Carpinteria, CA. Chapbook illustrated essay by Library Director, Carolyn Radlo, "The Earth-Centered Art of Mary Heebner."
- 1994 *Shapeshifter*, Linda Hodges Gallery, Seattle, WA.
- 1993 *Wellspring and A Chorus of Murmurs*, Ro Snell Gallery, Santa Barbara, CA.
- 1993 *Dialogues*, Linda Hodges Gallery, Seattle, WA.
- 1991 *Dark Venus*, Kay Kimpton Gallery, San Francisco, CA.
- 1990 *The Pompeii Paintings*, Linda Hodges Gallery, Seattle, WA.
- 1989 *Oaxaca Images*, Linda Hodges Gallery, Seattle, WA.
- 1989 *Cenote* Installation, The Contemporary Arts Forum, Santa Barbara, CA.
- 1989 *Botany*, Santa Barbara Botanic Garden Gallery, Santa Barbara, CA.
- 1988 *Turn of the Century: Paintings and Collages*, Allrich Gallery, San Francisco, CA.

- 1987 *Recent Work: Figurative and Shaped Collages*, Linda Hodges Gallery, Seattle, WA.
- 1987 *Biographies*, Hodges-Banks Gallery, Seattle, WA.
- 1987 *Botany: Charcoal drawings*, College of Creative Studies Gallery, University of California, Santa Barbara, CA
- 1985 *Transitions: Collage on Canvas and Paper*, Allrich Gallery, San Francisco, CA.
- 1984 *Shaped pieces*, Hodges-Banks Gallery, Seattle, WA.
- 1984 *On Unquiet Ground*, Brentwood Gallery, St. Louis, MO.
- 1983 *Inside Sounds*, Allrich Gallery, San Francisco, CA.
- 1981 *Gaviota: Sacred Space*, Allrich Gallery, San Francisco, CA.
- 1980 *Alumni Exhibition*, College of Creative Studies, University of California, Santa Barbara, CA.
- 1979 *Introducing Mary Heebner*, Fountain Gallery of Art, Portland, OR.
- 1979 *New Collage Artist*, Eloise Pickard Smith Gallery, University of California, Santa Cruz, CA.
- 1979 *Introducing Mary Heebner*, Margaret Walker Association, San Francisco and Atherton, CA.
- 1979 *Introducing Mary Heebner with glass artist Dale Chihuly*, Allrich Gallery, San Francisco, CA.
- 1977 *MFA Exhibition*, University of California, Santa Barbara, Santa Barbara, CA.
- 1977 *Introductions*, The Bradley Gallery, Montecito, CA.
- 1973 *BFA Exhibition: College of Creative Studies*, University of California, Santa Barbara, Santa Barbara, CA.

SELECTED GROUP EXHIBITIONS

- 2024 HEADS SPACE, Vita Art Gallery, Ventura, CA
- 2024 *Arctic Trilogy*, CODEX International Book Fair, Oakland, CA.
- 2024 *A Box of One's Own: Women Beyond Borders*, exhibition and acquisition. Art, Design, & Architecture Museum, University of California, Santa Barbara, CA.
- 2023 *Conjuring Rain*, United States Embassy Helsinki, Art in Embassies Exhibition. Helsinki, Finland. Catalog.
- 2021-23 *Pressing Issues: Voices for Justice in the Book Arts, "Sonnets of Death and Love"* Mary Heebner/Anthony Weller, exhibition and publication, Bromer Booksellers, Boston.
- 2020-21 *Power*, International Association of Hand Papermakers and Paper Artists, Illustrated Catalog.
- 2018 *The Red-Headed Stranger: The Collage Tradition*, An American Gallery, Santa Barbara, CA. Curator, Jeremy Tessmer. Catalog.
- 2018 *Catching the Light: Bookworks from Southern California*, Curator, Carolee Campbell. San Francisco Center for the Book and "Broad-sides" at the Book Club of California, San Francisco, CA. Illustrated catalog.

- 2018 *Women Artists*, the Ridley-Tree Permanent Collections Gallery, Santa Barbara Museum of Art. Curator, Julie Joyce, Santa Barbara, CA.
- 2016 *Modes of Codex: The Art of the Book*, Library Special Research Collections, inaugural exhibition new Davidson library UC Santa Barbara. Curator, Danelle Moon.
- 2014 *Starting Here: A Selection of Distinguished Artists from UCSB*, Art, Design & Architecture Museum, University of California, Santa Barbara, CA. Curators, Elyse Gonzales and Jane Mulfinger.
- 2014 *Contemporary Watermarks*, Museo della Carta, e Filigrano, Fabriano, Italy. International Papermakers Association Invitational.
- 2013 *Invisible Realms: Encountering the Sacred*, Ridley-Tree Museum of Art, Santa Barbara, CA. Catalog.
- 2011-12 *The View from Here: Artists in the Permanent Collection*, Santa Barbara Museum of Art. Curator, Julie Joyce.
- 2010-11 *Ceramic Innovations*, The Garth Clark, Mark del Vecchio Collection. Museum of Fine Arts, Houston, TX.
- 2011 *The Visual Word: Books by Artists*, Orange Colleges Huntington Beach, CA. Curator, Jay Sagan.
- 2008 *New Artists Books*, The Center for the Book Chicago, IL. Selected Fine Press book artists, Joshua Heller Washington D.C.
- 2007 *Made in Santa Barbara: Contemporary Photography*, Santa Barbara Museum of Art, Santa Barbara, CA. Curators, Karen Sinsheimer and Rita Ferri. Illustrated catalog.
- 2007 *Sacred Texts/Contemporary Forms: Spiritual Traditions in the Digital Age*, Milwaukee Institute of Art and Design, Milwaukee, WI. Curator, Leslie Fedorchak.
- 2005 *The Hamlet Project*, Owens College, Tiffin, Ohio Northern University, OH. Curator, Jean Clad.
- 2005 *The Artist Turns to the Book*, The John Paul Getty Research Institute, Los Angeles, CA. Curators, Joyce Ludmer and Marcia Reed.
- 2004 *Shakespeare as Muse*, Southern Oregon University Museum of Art. Curator, Josine Ianco-Starrels.
- 2001 *On the Blue Shore of Silence: Poems of the Sea by Pablo Neruda*. Exhibition of artists book and paintings at The United States Embassy Ambassador's Residence, Santiago, Chile, exhibition and presentation at Fundación Neruda, Isla Negra, by US Ambassador to Chile, John O'Leary and Patricia Cepeda, as part of *ChilePoesía, 2001*.
- 2001 *Artist's Books about Artists, Book as Art XIII*. National Museum of Women in the Arts. Curator, Krystyna Wasserman. Washington D.C. Illustrated Catalog.
- 2000 *Western Trilogy: The Desert*, 9-part mural. Permanent Collection of American Artists, US Chancery of the United States Embassy in Moscow. United States Department of State, Art in Embassies. Curator, Virginia Shore.
- 1997 *Artists on the Road: Travel as the Source of Inspiration*, National Museum of Women in the Arts. Washington, D.C. Curator, Krystyna Wasserman. Illustrated Catalog.

1995. Global Focus: United Nations Conference on Women, Beijing, China, Women Beyond Borders.
- 1995 *Recollections: A Tribute to William Dole*, Frameworks Gallery, Santa Barbara, CA, in conjunction with *William Dole: A Retrospective*, Santa Barbara Museum of Art, Santa Barbara, CA.
- 1988 *Imágenes*, Casa de Cultura, Oaxaca, México. Curators, Guillermo and Mari Olguin.
- 1988-86 *Collage: West Coast*, University of Oregon Museum of Art, Eugene, OR. Traveling exhibition curated by Michael Whitenack. Illustrated Catalog.
- 1984 Installation for the Olympic Arts Festival, Los Angeles County Museum of Art and University of California, Santa Barbara.
- 1980 *Astronomies: On, Of, and About Paper*, USA Today Exhibition, Washington, D.C. Illustrated Catalog.
- 1980 *Transamerica Center*, San Francisco Museum of Modern Art and the Allrich Gallery, San Francisco, CA.
- 1977 *Santa Barbara Drawings*, Santa Barbara Museum of Art, Curator, Richard Kubiak. Illustrated Catalog.

SELECTED GALLERY AFFILIATIONS 1977-2024

The Allrich Gallery, Louise Allrich, San Francisco, CA
 Anne Bromer Gallery & Bookseller
 Brentwood Gallery, Lynn Plotkin, St. Louis, MO
 Edward Cella Gallery, Santa Barbara and Los Angeles, CA
 Eloise Pickard Smith Gallery, University of California, Santa Cruz, CA
 Fountain Gallery of Art, Arlene Schnitzer, Portland, OR
 Fred Bradley Gallery, Montecito, CA
 Hodges-Banks Gallery, Linda Hodges, Yvonne Banks, Seattle, WA
 Jane Deering Gallery, Gloucester MA, London, and Santa Barbara, CA
 Joshua Heller Fine Books, Washington DC
 Kay Kimpton Gallery, San Francisco, CA
 Kathryn Markel Gallery, New York City, NY
 Linda Hodges Gallery, Seattle, WA
 Los Angeles Museum of Art, Laguna Museum of Art, and Santa Barbara Museum of Art Rental Galleries
 Margaret Walker & Associates, San Francisco and Atherton, CA
 Shoshana-Wayne Gallery, Los Angeles, CA

ARTISTS BOOKS: (All books created under the imprint Simplemente Maria Press, with letterpress printing by John Balkwill, unless otherwise noted)

- 2024 *ARCTIC TRILOGY: Frazil; Vanishing Tracks & In Arctic Light*. Edition of 15 copies. Original text with images based on larger paintings, printed digitally then overpainted, are based upon two expeditions to the Svalbard Archipelago, and East Greenland — places of unspeakable beauty facing dramatic climate, environmental, and cultural changes. The three volumes placed in a custom acrylic case 13” x 9” x 4”
- 2023 *TEN: Ten Years in Poems* by Sienna Craig. Limited private edition. 120 pages. Illustrated. 13” x 7 x 0.35”
- 2021 *Sonnets of Death and Love*, Anthony Weller, Mary Heebner. 20 copies, hardbound edition, hand-painted covers, goatskin spine. Each book is signed by Heebner and Weller’s inked thumbprint and numbered. The book contains 40 digitally printed collage images paired with poetry, each book is. Additional 200 soft cover copies printed. ISBN 978-1-7346748-2-2.

2020 *Prayer Flags & A Tale of Longing*. Edition of 20 copies. Two books, handwritten in cursive, prayers to a distressed planet addressing the elements, Earth, Air, Fire, Water, Aether. Folded flags on handmade khadi paper, painted and printed letterpress and a wiro-bound *Tale of Longing*, 12" x 12.5" x 1.5"

2020 *Bridging: Image & Word: 25 Years of Simplemente Maria Press, 1995-2020*, 95 pages. Full color, Illustrated monograph. Introductory essay by Danelle Moon, Director, Special Collections, UCSB Library, Santa Barbara, CA 12" x 9" x 0.35."

2019 *Cassandra*. Edition 25 copies. An accordion-fold piece that presents a poem, *Cassandra*, by Stephen Kessler in the context of 14 digitally printed panels; each spread is individually embellished with collage and pigment on Legacy Etching cotton rag paper, plus a hand-sewn booklet printed on Saint- Armand handmade cotton paper. Typeset in Centaur and printed, with some debossing, in letterpress. Held in a bandeau and placed in a powder-coated laser-etched zinc box. 10.75 x 10.75 x 1.5"

2017 *Intimacy: Drawing with Light, Drawn from Stone*. Edition of 20 copies. Suite of 12 watermarked sheets of handmade paper, pigmented ivory and ultramarine blue made at Museo della Carta e della Filigrano in Fabriano, Italy, and Dieu Donne, New York, with graphic elements typeset in Centaur and Latin Uncial and printed letterpress. Includes 2 chapbooks, 5 1/4 x 4 3/8 x 1/2", both with ultramarine blue paper-over-board covers and cloth spine: *Schizzi*, a collection of 14 prints of sketches from Roman sculpture; and *Marmo*, an accordion-fold book about the living nature of marble, translated into Italian by Lise Apatoff. Original design plexiglass viewing easel. Held in a box of hand-dipped anodized aluminum with marble carved as an open book affixed to the lid. 18" x 17" x 1.50"

2015 *Apsara: An Improvisation*. Edition of 20 copies, box, each lid is an original sea painting. Text, *Apsara*, by Mary Heebner with French translation by Laure-Anne Bosselaar. Letterpress, hand painted chemise. 8.75 x 15 x 1.25"

2013 *Silent Faces / Angkor*. An edition of 20 copies. *Apsara* book 7 x 6.25 x 0.5 in.; *Codex* book 11 x 7 x 0.5 in.; and Four scrolls unfurled 37 x 18 in. An edition of 20 copies. A handcrafted red cedar box contains *Apsara* with 2 accordion-fold pieces, one image, one text; *Geography of a Face* codex with sketches and vignettes, and a cover printed with an image of a face on Nideggen paper-over-board, with goatskin spine; and a hand-sewn handmade booklet with watermarks, acknowledgments, and colophon. Accordion and codex rest on a patina metal tray. Beneath the tray are 4 scrolls made of paper-lined silk, watermarked handmade paper, and a pigment print within a gold pigment frame. 23.5" x 9.5" x 3.5."

2011 *Unearthed: an excavation of images and impressions from Chilean Patagonia*. Edition of 20 copies. Hand-painted covers, large bound book, and bound chapbook in a recessed niche. All original text and images, set in a wooden box with honed travertine lid. Handmade paper, letterpress throughout. 12.5" x 12.5" x 2.5"

2009 *Four Corners A meditation of the landforms and color of the American Southwest*. Pulp-painted paper handmade by the artist, watercolors, pulp-painted chemise, handwritten text. Unique book. 12" x 10" 8-fold.

2008 *Intimacies/Intimismos: Poems of love by Pablo Neruda*, hardcover, bilingual trade edition. Paintings by Mary Heebner. Translations by Alastair Reid, Published 2008, Harper Collins.

2008 *The Tragic History of Hamlet: an artist's interpretation of the classic text by William Shakespeare*. Edition of 20 copies. A gray flax and red abaca dual-sided paper chemise encloses 20 folios of pigment prints from original collage paintings, within a sleeve of Kozo paper printed with corresponding passages from *Hamlet*. Title page with stencil, pulp painting, and frontispiece and final folio with watermarks, both of handmade paper. Typeset digitally in Centaur and Trajan and printed letterpress. Book includes an "actor's script" of the complete play. In a flax and mohair clamshell box with leather spine and gold stamping. 12.5 x 16.5 x 2"

2007 *Deep Thermal*, a portfolio of ekphrastic poetry by Clayton Eshleman in response to six paintings by Mary Heebner. Edition of 26 copies. Six pigment prints, and poetry typeset in Spectrum, letterpress by Lumino Press, in folded chemise. 17.5" x 13.5" x .25"

2005 *A Sacred Geography: Sonnets of the Himalaya and Tibet*. Edition of 25 copies. A collaboration with daughter and anthropologist, Sienna Craig, her sonnets in letterpress, printed on handmade, pulp-painted paper folios with debossing. In cloth-over-board clamshell box, with hand-sewn, bound chapbook in a recessed niche. 9" x 21.5" x 2."

2003 *Bayon Sketches*. Edition of 20 copies. 8-fold accordion of sketches from Bayon, Angkor Thom, Cambodia, printed on photopolymer plates and an insert with original text. Paper chemise. 6.5" x 6.5" x .05"

2003 *Full Lotus*. Edition of 50 copies. Original text, images printed and overpainted on an accordion fold book with two-sided panels, of sketches from Ayutthaya, Thailand. This is part of a larger installation piece, *Bodhisattvas at Ayutthaya* with scroll hung panels in the College of Creative Studies, University of California, Santa Barbara, CA. 5.25" x 5.5" x 1.5"

2002 *Seeking the Open Heart*. Edition of 75 copies. Paintings by Mary Heebner paired with poetry by Michael Hannon. Letterpress and pigment print, with individually paste-painted paper-over-board covers. 9" x 9.5" x 1.5"

2001 *Western Trilogy II: Mountain, Canyon, Dune*. Edition of 20 copies. Set of three books of original text on Mingei and tipped-in watercolors onto rag paper accordion folded panels, placed in in cloth-over-board slipcase. Printed letterpress. Topographic map details as endpapers. Text excerpted from Heebner's essays in *The Western Horizon*. (Abrams, 2000). 6.5 x 5.5 x 5"

2001 *On the Blue Shore of Silence: Poems of the Sea by Pablo Neruda*. An edition of 50 copies; 12 prints from the Isla Negra series of paintings in the center of trifold folios of Fabriano-Tiepolo rag paper, with 12 poems of the sea by Pablo Neruda in Spanish tipped in on the right with English translation by Alastair Reid on the left, printed letterpress on handmade linen paper. Text typeset digitally in Adobe Jenson, Arrighi (for Spanish), and Trajan titling. A hand-sewn booklet opens the suite. Individually pulp-painted linen paper chemises hold the folios, placed within a wood and cloth box. 15.5 x 12.5 x 2"

* An edition of this book was published in 2004 by Harper Collins/Rayo, in celebration of Neruda's Centenario, with an artist's note, translator's note, and an afterword by Antonio Skármeta. isbn 978-0-06-059184-7

2000 *Western Trilogy I: The Prairie, The Ocean, The Desert*. Edition of 20 copies. Set of three books of original text on Sekishu natural with tipped-in watercolors onto rag paper accordion folded panels, placed in in cloth-over-board slipcase. Printed letterpress. Topographic map details as endpapers. Text excerpted from Heebner's essays in *The Western Horizon*. (Abrams, 2000). 6.5 x 4.5 x 5"

1998 *Scratching the Surface: A Visit to Lascaux and Rouffignac*. Edition of 10 copies. An edition of 10 copies; made entirely of handmade paper. Six original paintings on abaca paper tipped onto folios printed with original text typeset in Centaur, printed letterpress by Inge Bruggeman. Placed in an ochre chemise within an ochre-rubbed Torinoko paper folder, in a slipcase of etched plexiglass. 12" x 9.5" x 1.5"

1997 *Island: Journal from Iceland*. An edition of 60 copies; 12 pigment prints, hand touched with watercolor, enclosed in over-beaten abaca paper folios made with Rie Hachiyonagi and Gail Berkus, onto which 12 poems are typeset in Galliard and printed letterpress by Inge Bruggeman. Folios held in a Kyoseishi and Kozo paper chemise wrapper, within a silkscreen on a plexiglass slipcase. 14" x 11" x 1.5"

1997 *A Chorus of Murmurs: Prayer Flags at Rumtek*. Unique book of watercolors and text.

1995 *Old Marks, New Marks*. An edition of 40 copies in a clamshell box, Kakeshibu paper-over-board cover designed by Sandra Liddell Reese, with the chapbook in a recessed niche on recto, and an original 6 x 5 in. handmade paper collage tipped onto each copy on verso. The chapbook written by Heebner, contains her illustrations and opens with an introduction by Carolyn Radlo: *The Earth-Centered Art of Mary Heebner Campbell/Gimbutas Archives*, Pacifica Institute. 8.5" x 7.5" Additional 3000 copies printed of the chapbook at Wilson Printing.

1990 *The Outer Hebrides*. A unique book of paintings with Scotland-inspired poetry by Robinson Jeffers.

OTHER PUBLICATIONS

- 2011 *Patagonia; La Ultima Esperanza*. Photography by Macduff Everton; Text and Artwork by Mary Heebner. Tixcacalcupul Press & University of Texas Press
- 2008 *Intimacies/ Intimismos: Poems of Love by Pablo Neruda* Harper Collins/Rayo. Bilingual. Translation by Alastair Reid. Artwork by Mary Heebner.
- 2004 *On the Blue Shore of Silence: Poems of the Sea by Pablo Neruda* Harper Collins/Rayo. Bilingual. Translation by Alastair Reid. Artwork by Mary Heebner.
- 2000 *The Western Horizon*. Introduction by Edmund Morris. Photographs by Macduff Everton. Essays and Artwork by Mary Heebner. Abrams, New York

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- Crowder, Joan. "Impressive Ancients." Illustrations by Mary Heebner. *San Luis Obispo Tribune*, November 3, 2002.
- Crowder, Joan. "Silent Treks over Luminous Landscapes." Illustration by Mary Heebner. Scene

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- Crowder, Joan. "The Bold Ones: Express Yourself." *Santa Barbara News Press*, August 1, 1991.
- Crowder, Joan. "Three Familiar Artists, Unfamiliar Abstracts." Illustration by Mary Heebner. *Santa Barbara News Press*, April 7, 1995.
- Crowder, Joan. "Turning inward to listen to her Muse. Illustration by Mary Heebner. *Santa Barbara News Press*, January 22, 1993.
- Crowder, Joan. "Working Women." *Santa Barbara News Press*, June 30, 1995.
- Davies, Chris. "Mary Heebner's Intimacies/Intimismos." Illustration by Mary Heebner. *Fabrik*, April, 2010.
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